

Living Divani at the 52nd Genoa International Boat Show

A benchmark in designer furnishings for the perfection, harmonious proportions and understated luxury of its upholstered furniture, in an autumn busy with engagements Living Divani stops over in Genoa for the 52nd International Boat Show. The world-famous Show is organised by Fiera di Genova and UCINA (Confindustria Nautica) and is held 6-14 October in the Genoa fair complex.

For the second year running, Living Divani participates in the Boat Show as one of the most prestigious of Italian design brands. Cantieri Navali Sanlorenzo – a builder of yachts that are always different and customised according to the owner's requirements and style – has invited Living Divani to co-operate on the furnishings for its 1,000m² exhibition space and for the super yachts moored at the entrance, a fully-fledged cross-fertilisation of residential décor and bespoke nautical style.

Living Divani will furnish the sheltered reception areas and lounge, four visually linked settings which immediately carry us into a world of design purity, irresistible comfort, understated stylishness and luxury details, where life is extremely enjoyable, be it on the high seas or dry land.

The reception area at the entrance has two of Claesson-Koivisto-Rune's black linen *Opera* stools with gently splayed armrests, while a more informal waiting area is formed by four versatile, black linen *Nut* light armchairs around a round *Jelly* table with a white marble top, both designed by Piero Lissoni.

The two meeting areas protected by picture windows are furnished with an Arik Levy *Wedge* table, a sculptural ensemble of symmetrical forms; a *Portico* bookcase by Claesson-Koivisto-Rune, evocative of the arched profile of Roman aqueducts, six of Piero Lissoni's *Maja D.* armchairs with black leather backrests and seats, or, alternatively six *Wing* chairs (Francesco Rota design) whose multi-faceted shape is upholstered in ecru fabric.

Lastly, a spacious leisure area focuses on the extreme comfort of Lissoni design: a four-seat, white fabric *Wall* sofa with squared lines and sharp corners; a two-seat *Chromatic* sofa whose boldly-designed, delicate supporting frame of charcoal-stained wood generously embraces the snug comfort of dove-grey linen seat cushions; and concave-designed *Gray* chairs. The centre of this area features a geometric interplay of low tables: *Wall 2* by Piero Lissoni with a white glass top; *Hinge* by Francesco Rota, oval with a white supporting frame; and *Ying Ying* by Matthias Hickl, with a particularly decorative base made of bronzed-finished cast brass.

Launched in 2011 to provide a Piero Lissoni-designed Gregory sofa to customise the Sanlorenzo 82 motor yacht and consolidated through the furnishing of the SL 104 motor yacht and the two players' co-operation for the 51st Genoa Boat Show in 2011, the partnership between Living Divani and the long-established, Ameglia-based shipyard becomes closer than ever, a reflection of Living Divani's interest in one of the most stimulating sectors of the contract world, and of its willingness to pool its resources, establish relationships and create a network of virtuous contacts with those who represent the excellence of the Made in Italy brand.